





Aurora Theatre/Dir. Jaclyn Hofmann

## **EMC**

### **THEATER (Selected)**

Much Ado About Nothing Margaret Riverside Theatre/Dir. Sean Lewis
Midsummer Night's Dream Titania/Hippolyta Univ. of Iowa/Dir. David Lee-Painter
By the Way, Meet Vera Stark Gloria Mitchell Univ. of Iowa/Dir. Tlaloc Rivas

Pericles Dionyza Riverside Theatre/Dir. Christine Kellogg
Fair Maid of the West Queen Tota Riverside Theatre/Dir. Sam Osheroff
Vanya, Sonia, Masha, Spike Sonia Univ. of Iowa/Dir. Eric Forsythe
Mr. Burns: A Post-Electric Play Colleen/Homer Univ. of Iowa/Dir. Tlaloc Rivas

Food and Fadwa Faranesh Univ. of Iowa/Dir. Marina Bergenstock
Arcadia Hannah Jarvis Univ. of Iowa/Dir. Ariel Francoeur

Mother/Narrator

MacBeth Ross/Weird Sister GTA Repertory Company/Dir. Elisa Carlson 25th Annual Putnam County Rona Lisa Perretti Gainesville Theatre Alliance/ Alan Kilpatrick

## **NEW WORK (Originated Role)**

We Might Fall Apart Collaborator/Co-creator Iowa Summer Rep/Dir. Vanessa Stalling

Eavesdropping Penny Alliance Theatre Black Box

When Things Are Lost Kelly Working Title Playwrights/Amber Bradshaw
The Pirate Queen Kate UI New Play Festival/Dir. Lukas Brasherfons

#### **FILM**

Cat in the Hat

Itchy FingersSupportingDir. Anna NillesJane EyreLeadDir. K.A.Swanson

Loyalty Lead Dir. DaJanea Terverbaugh

Where's My Money? Lead Dir. John Cameron

#### **TRAINING**

BFA in Acting, Brenau University

MFA in Acting, University of Iowa '18 Meisner | Grotowski John Cameron | Eric Forsythe

Clown | Mask Paul Kalina

Fitzmaurice | Voiceover Kris Danford | Anne Marie Nest

Shakespeare Alan MacVey
Voice | Speech Elisa Carlson

Style | TYA Gay H. Hammond





# CATIE COUNCELL EMC

## **SPECIAL SKILLS**

ATHLETICS/OTHER
Single Sword / Hand to Hand
Cartwheel/Forward Roll/Soccer
Passport/Driver's License/Stick-shift

DANCE/MUSIC Mezzo-Soprano Actor who moves Basic Piano ACCENTS/DIALECTS
Non-Rhotic/Rhotic Southern
RP/French